

Carnival

E^b Horn & Piano

Bertrand Moren

EMR 4349

Solo Stimme / Voix / Part : E^b

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Carnival

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Allegro Brillante ♩ = ca. 160

E♭ Horn

Piano



10

A ⊕ opt. cut to B



19

B ⊕



28



EMR 4349

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36 C

p *ff*

p *ff*

44

mf

mf

53

f *mf cresc.*

f *mf cresc.*

61 D ϕ opt. cut to E

ff *f*

f *ff* *mf* *fp*

70

p cresc. molto

mf

fp

78

E ϕ
play if not cut only

f

espress.

p cresc. poco a poco

p

cresc. poco a poco

89

marcato

F ϕ opt. cut to G

f

ff

f

ff

100

molto rall.

molto rall.

109 **G** ♩ Lento $\text{♩} = 60$

109 **G** ♩ Lento $\text{♩} = 60$

p cantabile mf

p

This system contains measures 109-115. The right hand has a melody with a triplet in measure 115. The left hand provides harmonic accompaniment with chords and moving lines. Dynamics range from *p* to *mp*.

116

p mf *f* *pp*

f

This system contains measures 116-121. The right hand melody continues with a triplet in measure 121. The left hand accompaniment features chords and a bass line. Dynamics range from *p* to *pp*.

122

pp *cresc. poco a poco* *cresc. poco a poco*

This system contains measures 122-127. The right hand melody is more active, with a triplet in measure 127. The left hand accompaniment includes chords and a bass line. Dynamics range from *pp* to *cresc. poco a poco*.

H ♩ opt. cut to I

128

ff *molto marc. e sost.*

f 5 5 5

This system contains measures 128-133. The right hand melody has a triplet in measure 128 and a fermata in measure 133. The left hand accompaniment features chords and a bass line with triplets. Dynamics range from *ff* to *f*.

133

Musical score for measures 133-136. The top staff is a single melodic line with triplets. The bottom two staves are piano accompaniment with chords and arpeggios, marked with a '5'.

137

I \oplus **Molto Maestoso**

Musical score for measures 137-140. The top staff has a melodic line with a '7' marking. The bottom two staves are piano accompaniment with chords and arpeggios, marked with a '7' and 'ff'.

141

J \oplus **opt. cut to K**

Musical score for measures 141-145. The top staff has a melodic line. The bottom two staves are piano accompaniment with chords and arpeggios, marked with 'f' and 'mf'.

146

K \oplus

p cantabile *mp*

Musical score for measures 146-150. The top staff has a melodic line with triplets, marked 'p cantabile' and 'mp'. The bottom two staves are piano accompaniment with chords and arpeggios, marked 'p'.

151

p *pp* *opt.* *a niente*

pp *a niente*

L Allegro Vivace ♩ = 144-152

156

♩ *opt. cut to M*

f *ff* *f* *ff*

M ♩

162

mp leggiero

mp

168

mf *mp*

173

opt.

f

mf

ff

177

N

mf

mf

180

183

f giocoso

f giocoso

HORN E^b - MI Bémol

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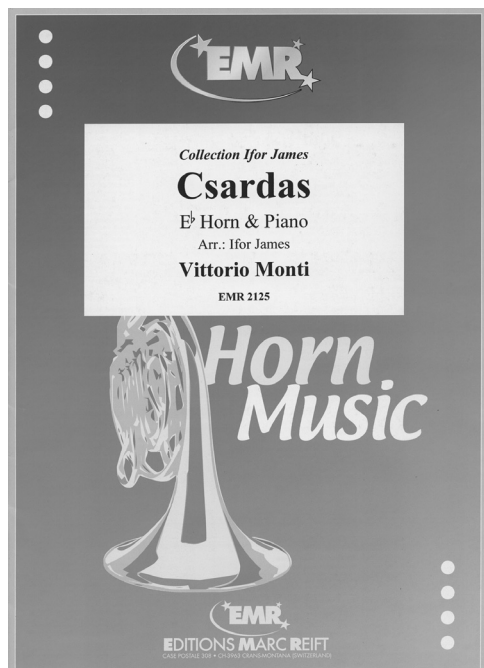
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